

## Jon Kessler

### Lives and works in New York

#### Selected Solo Exhibitions

- 2008** *Unlimited*, Art Basel, Basel  
*Jon Kessler*, Reg Vardy Gallery, University of Sunderland, UK  
*Jon Kessler*, Louisiana Museum of Moderne Kunst, Copenhagen
- 2007** Galerie Hans Mayer, Dusseldorf  
Arndt and Partner, Berlin  
*Jon Kessler*, The Drawing Center, New York, NY
- 2006** *The Place at 4 AM*, Phoenix Kulturstiftung/Sammlung Falckenberg
- 2005** *Hermes*, Tokyo, Japan  
*Jon Kessler*, MOMA P.S. 1, Long Island City, NY
- 2004** Deitch Projects, New York, NY  
*Hermes*, Forum Gallery, Tokyo
- 2003** *Hermes*, Tokyo, Japan
- 2002** *Hermes*, Tokyo, Japan
- 1999** Luhring Augustine Gallery, New York, NY
- 1997** *Jon Kessler*, The University of the Arts, Philadelphia, PA
- 1996** *Jon Kessler*, The Augustus Saint Gardens Memorial, Cornish, NH
- 1994** Luhring Augustine Gallery, New York  
*Jon Kessler's Asia*, Kestner-Gesellschaft, Hannover; Neue Galerie am Landesmuseum Joanneum, Graz  
*Jon Kessler*, Salzburger Kunstverein, Salzburg  
*Jon Kessler*, Puerto de Santander, Santander
- 1993** *Jon Kessler*, Kunstverein, Hamburg
- 1992** Galerie Max Hetzler, Cologne  
Luhring Augustine Gallery, New York, NY  
*Jon Kessler*, Nanba City Hall, Osaka  
*Jon Kessler*, Spiral Garden, Tokyo
- 1991** Galerie Metropol, Vienna  
*Jon Kessler*, Carnegie Museum of Art, Pittsburgh, PA
- 1990** Luhring Augustine Gallery, New York, NY  
*Jon Kessler*, Centre d'Art d'Ivry
- 1989** Galerie Crousel - Robelin, Paris

- Galerie Ursula Schurr, Stuttgart  
 Luhring Augustine Hetzler Gallery, Santa Monica  
*Multiples*, Galerie Gisela Capitain, Cologne
- 1988** Galerie Max Hetzler, Cologne
- 1987** Luhring, Augustine & Hodes, New York, NY  
*Jon Kessler*, Contemporary Arts Museum, Houston, TX
- 1986** *Jon Kessler*, Museum of Contemporary Art, Chicago. Traveling to the Cincinnati Art Center, Cincinnati, OH
- 1985** Luhring, Augustine & Hodes, New York, NY
- 1984** Galleri Bellman, New York, NY
- 1983** Artist's Space, New York, NY  
 White Columns, New York, NY
- Group Exhibitions**
- 2007** *New York State of Mind*, Haus der Kulturen der Welt, Berlin and Queens Museum  
*Fit to Print*, Gagosian Gallery, New York, NY  
*Ensemble*, ICA, Philadelphia, PA  
*Art Machines-Machine Art*, Schirn Kunsthalle, Frankfurt; Museum Tinguely, Basel  
*Miroir mon beau miroir*, Maison Guerlain, Paris  
*Paul Thek in the context of today's contemporary art*, ZKM, Karlsruhe  
*Apocalypse Now, the Theater of War*, CA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Fortunate Objects*, Ella Fontanals-Cisneros Collection, Miami, FL
- 2006** *Video-Rama*, Clifford Gallery, Hamilton, NY  
*The Expanded Eye*, Kunsthau Zurich  
*The Golden Hour*, Gigantic Art Space, NY  
*Faster! Bigger! Better!*, ZKM, Karlsruhe
- 2005** *Overhead/Underfoot: The Topographical Perspective in Photography*, Whitney Museum of Art, New York, NY  
*Dreaming of a More Better Future*, Rheinberger Gallery, The Cleveland Institute of Art, Cleveland, OH  
*Light Art from Artificial Light*, ZKM, Karlsruhe
- 2004** *Future Noir*, Gorney, Bravin Lee Gallery, New York, NY  
*Sexy Beasts*, Ethan Cohen Fine Arts, New York, NY  
*Yesterday Begins Tomorrow*, Deste Foundation Centre for Contemporary Art, Athens  
*Ambush*, Van Brunt Gallery, New York, NY  
*Floorplay*, The Brooklyn College Art Gallery, Brooklyn, NY  
*Emoticons*, Guild and Greyshkul, New York, NY
- 2003** *The Commodification of Buddha*, Bronx Museum, New York, NY
- 2000** *Superpredators*, CRP Gallery, Brooklyn, NY

- American Bricolage*, Sperone Westwater Gallery, New York, NY  
*Do You Have Time*, Liebman Magnin Gallery, New York, NY
- 1998** *Kunst . . Arbeit*, Sudwestdeutsche Landesbank, Stuttgart  
*Group Show*, Galerie Georg Kargl, Vienna  
*Crossings*, Kunsthalle, Vienna  
*Group Show*, Galleri K, Oslo
- 1997** *Family Values*, Hamburger Kunsthalle, Hamburg
- 1996** *Everything That's Interesting Is New*, Athens School of Fine Arts, Athens, Greece  
*Exposure*, Lühring Augustine, New York, NY  
*Sites of Chinatown*, Museum of Chinese in the Americas, New York, NY  
*The Luminous Image*, The Alternative Museum, New York, NY  
*In Vivo*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA  
*Art At Home, Ideal Standard Life*, Spiral Garden, Tokyo
- 1995** *Micromegas*, The American Center, Paris; Israel Museum, Jerusalem  
*Altered States: American Art in the 90s*, Forum for Contemporary Art, Saint Louis  
*The Biennial in Nagoya: Artec '95*, Nagoya City Art Museum  
*It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati; Lakeview Museum of Arts & Sciences, Peoria (1996); Virginia Beach Center for the Arts, (1996); Tacoma Art Museum, (1996); Jacksonville Museum of Art, (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA, (1997); Phoenix Art Museum, (1997); Rock & Roll Hall of Fame and Museum, Cleveland, (1997); Lowe Art Museum, Miami, (1998); Milwaukee Art Museum, (1998)  
The Lyon Biennial, Lyon
- 1994** *Don't Look Now*, Thread Waxing Space, New York, NY  
*Zuge Zuge - The Railway in Contemporary Art*, Stadtische Galerie, Goppingen  
*Synesthesia: Sound and Vision in Contemporary Art*, San Antonio Museum of Art, San Antonio, TX  
*What's in Your Mind*, Tekniska & Telemuseum, Stockholm
- 1993** *Live in Your Head*, Heligenkreuzerhof, Vienna  
*Prospect 93*, Kunstverein Frankfurt and Schirn Kunsthalle, Frankfurt  
*Zeitsprünge: Collection Rudolf und Ute Scharpff*, Wilhelm-Hack Museum, Ludwigshafen  
*The Young Americans*, Galerie Sophia Ungers, Cologne  
*The Nature of the Machine*, Chicago Cultural Center, Chicago, IL  
*The 21st Century*, Kunsthalle Basel, Basel  
Max Protech, New York, NY  
*SCAI The Bathhouse Opening Exhibition*, SCAI The Bathhouse, Tokyo  
*In Between*, The Floating Gallery, Shibuya-ku
- 1992** *Doubletake: Collective Memory & Current Art*, Hayward Gallery, London; Kunsthalle Vienna  
Biennale of Sydney, Australia  
*Drawn in the Nineties*, traveling exhibition organized by ICI, Katonah Museum of Art, Katonah, New York; Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada, Huntsville Museum of Art, Huntsville, Alabama  
*More Than One Photography*, Museum of Modern Art, New York, NY

- Gifts & Acquisitions in Context*, Whitney Museum of American Art, New York, NY  
1968, Le Consortium, Dijon
- 1991** *Metropolis*, Martin-Gropius-Bau, Berlin  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne  
*Rope*, Fernando Alcolea, Barcelona  
*Devices*, Josh Baer Gallery, New York  
*Motion & Document - Sequence & Time: Eadweard Muybridge and Contemporary American Photography*, National Museum of American Art, Smithsonian Institution, Washington, D.C.; Addison Gallery of American Art, Phillips Academy, Andover; ICP *Midtown, New York*, (1992); Henry Art Gallery, University of Washington, Seattle, (1993); Wadsworth Atheneum, Hartford, CT, (1993); International Museum of Photography, Rochester, (1993)
- 1990** *Reorienting: Looking East*, Third Eye Centre, Glasgow; Nicola Jacobs Gallery, London  
*Status of Sculpture*, ELAC, Lyon; Marseille; ICA, London; Musee d'Asselt, Asselt  
*Le Desenchantement du Monde*, Villa Arson, Nice  
*Pulse 2*, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA  
*Improbable Machines*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Trains*, Michael Klein Inc., New York, NY
- 1989** *A Climate of Site*, Galerie Barbara Farber, Amsterdam  
*Horn of Plenty*, Stedelijk Museum, Amsterdam  
*Science/Technology/Abstraction*, University Art Galleries, Wright State University, Dayton  
*Architectures*, Gallery Urban, Paris  
*Strange Attractors: Signs of Chaos*, New Museum of Contemporary Art, New York  
*Gober, Halley, Kessler, Wool; Four Artists From New York*, Kunstverein Munchen  
*Vom Kreige*, Stadtmuseum Graz, Graz
- 1988** *The Multiple Object*, Rooseum, Malmo  
*Saint Clair Cemin, Joel Fisher, Jon Kessler, Joel Otterson*, Massimo Audiello Gallery, New York  
*Light*, Nicola Jacobs, London  
*Art of the 1980's: Artists from the Eli Broad Family Foundation Collection*, Kresge Art Museum, Michigan State University, East Lansing  
*The New Urban Landscape*, The World Financial Center, New York  
*American Baroque*, Holly Solomon Gallery, New York  
*NY Art Now*, the Saatchi Collection, London
- 1987** *Investigations*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*The New Romantic Landscape*, Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1986** *Byron - Kessler*, Galerie Barbara Farber, Amsterdam  
*Post Pop*, Michael Kohn Gallery, Los Angeles  
*Lumieres: Perception-Projection*, Centre International d'Art Contemporain de Montreal  
*New Trends/New Technique Advances in World Sculpture*, Contemporary Sculpture Center, Tokyo; Contemporary Sculpture Center, Osaka; Art Hall in the Forest, Sapporo  
*Aspects of Art*, Maryland Institute College of Art, Baltimore  
*Contemporary Sculpture*, Donald Young Gallery, Chicago  
*End Game: Reference and Simulation*, Institute of Contemporary Art, Boston  
*Forg, Gober, Hutte, Kessler, Kiecol, Koons, Meuser, Zobernig*, Galerie Max Hetzler, Cologne  
*Nothing, Message to the public*, 30-second computer animation, One Times Square, New York

- 1985** *Situations*, Willard Gallery, New York  
*1985 Whitney Biennial*, Whitney Museum of American Art, New York  
*Modern Machines, Recent Kinetic Sculpture*, Whitney Museum at Philip Morris  
*Between Science and Fiction*, Biennial Internacional de Sao Paulo, Sao Paulo  
*Made in India*, Museum of Modern Art, New York  
Galerie Crousel-Hussenot, Paris  
*Out of the Ooo Cloud*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson
- 1984** *International Survey of Recent Painting & Sculpture*, Museum of Modern Art, New York  
*A Decade of New Art*, Artist's Space, New York  
*Dramatic Dimensions*, Hallwalls, Buffalo, NY  
*Project Room*, P.S.1 New York
- 1983** *Science and Prophecy*, White Columns, New York